



Tradition & Diversity: Christianity in a World Context to 1500 (Sources and Studies in World History)

Karen Louise Jolly

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This text is designed to serve as a primary source reader. It addresses medieval Christendom in the context of world history. It combines the traditional approach (the medieval Christian tradition found in the church hierarchy and theological development) with the newer approach to cultural diversity - diversity within European Christianity (women mystics, heretics, and popular religion), and diversity without, in a world context (non-European Christianity and relations with Islam, Judaism, and Buddhism).

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