



Shakespeare's Theatres and the Effects of Performance (The Arden Shakespeare Library)

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How did Elizabethan and Jacobean acting companies create their visual and aural effects? What materials were available to them and how did they influence staging and writing? What impact did the sensations of theatre have on early modern audiences? How did the construction of the playhouses contribute to technological innovations in the theatre? What effect might these innovations have had on the writing of plays?

Shakespeare's Theatres and The Effects of Performance is a landmark collection of essays by leading international scholars addressing these and other questions to create a unique and comprehensive overview of the practicalities and realities of the theatre in the early modern period.

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