



The Secret Art: A Brief History of Radionic Technology for the Creative Individual

Duncan Laurie

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WHAT IS THE SECRET ART? The history of radionics is the story of how various inventors designed devices that employ directed intent to affect the real world. With these tools, they promoted healing without pills or surgery, grew crops without fertilizer, restrained insect predation without pesticides, and performed a host of other seemingly impossible feats that defy mechanistic science. THE SECRET ART traces this astonishing process beginning with early art designs suggestive of radionic intent. For many prehistoric and indigenous peoples, art was also a means of interacting with Nature to enhance healing, increase crop yields, and enable visionary experiences. Coincidentally, radionic inventors discovered by trial and error that even drawings and bizarre technology could function radionically. This discovery followed a long process of design innovation that started with mechanical devices, proceeded through a generation of electronic instruments, and most recently has been applied to computer and software technology. Conceivably, the theory and techniques outlined in this book could provide artists with a revolutionary approach to the creative process that is at once both new and timeless. A potential exists today for radionic ideas to empower creative individuals to develop skills in working with Nature that achieve profound real world results.

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