



Hitchcock Lost and Found: The Forgotten Films (Screen Classics)

Alain Kerzoncuf, Charles Barr

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Known as the celebrated director of critical and commercial successes such as *Psycho* (1960) and *The Birds* (1963), Alfred Hitchcock is famous for his distinctive visual style and signature motifs. While recent books and articles discussing his life and work focus on the production and philosophy of his iconic Hollywood-era films like *Notorious* (1946) and *Vertigo* (1958), *Hitchcock Lost and Found* moves beyond these seminal works to explore forgotten, incomplete, lost, and recovered productions from all stages of his career, including his early years in Britain.

Authors Alain Kerzoncuf and Charles Barr highlight Hitchcock's neglected works, including various films and television productions that supplement the critical attention already conferred on his feature films. They also explore the director's career during World War II, when he continued making high-profile features while also committing himself to a number of short war-effort projects on both sides of the Atlantic. Focusing on a range of forgotten but fascinating projects spanning five decades, *Hitchcock Lost and Found* offers a new, fuller perspective on the filmmaker's career and achievements.

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