



Music and the Poetics of Production in the Bolivian Andes (Soas Musicology Series)

Henry Stobart

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Music and the Poetics of Production in the Bolivian Andes is a musical ethnography of a Quechua-speaking community of northern Potosí, in the Bolivian Andes. Based on extensive fieldwork, it explores how music permeates the lives of this group of herders and agriculturalists, and how it is deeply interwoven with agricultural and social (re)production. In this harsh highland environment, persuading the earth to bear fruit is a perpetual challenge, and music emerges as an especially critical and dynamic medium; one that provides rich insights into broader social processes and values. Music and dance orchestrate the seasonal transformation of the landscape, coordinate processes of life and death, and articulate relations with outside social groups and the spirit realm. Through rich and evocative ethnography, the book delves into the powerful meanings ascribed to sound; charts unfamiliar aesthetic territories; suggests how modernity can contribute to indigeneity; and reveals remarkable musical perspectives on llama husbandry and potato cultivation. As we follow the lives, shifting fortunes and musical year of this, in many ways, fragile community, a seasonally shifting array of musical instruments, genres, dances and tunings is introduced. The book is accompanied by an audio CD, photographs, musical transcriptions and explanatory diagrams.

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