



Aiming for Freedom. Analyses of Films on American Slavery and Guidelines for Film Producers

Ahmed Sharma

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Essay from the year 2015 in the subject Film Science, University of Houston, language: English, abstract: Creating Films, like most art, presents a challenge that even the most professional artists will struggle with. The essential goal of the filmmaker is to present a message to their viewer with an abstract presentation that may or may not be recognized or appreciated. In order to make the next great film, one must put themselves in the shoes of the modern moviegoer who gathers his popcorn and best comrades to accompany him to the theater for promises of entertainment. In the case of American Slavery, it is definitely going to be a challenge to provide something entertaining while possessing a message to audiences. In some of the most popular films on American Slavery, each film has displayed their own unique way of getting their message across: There needs to be a change in regards to how the United States deals with racial matters.

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